



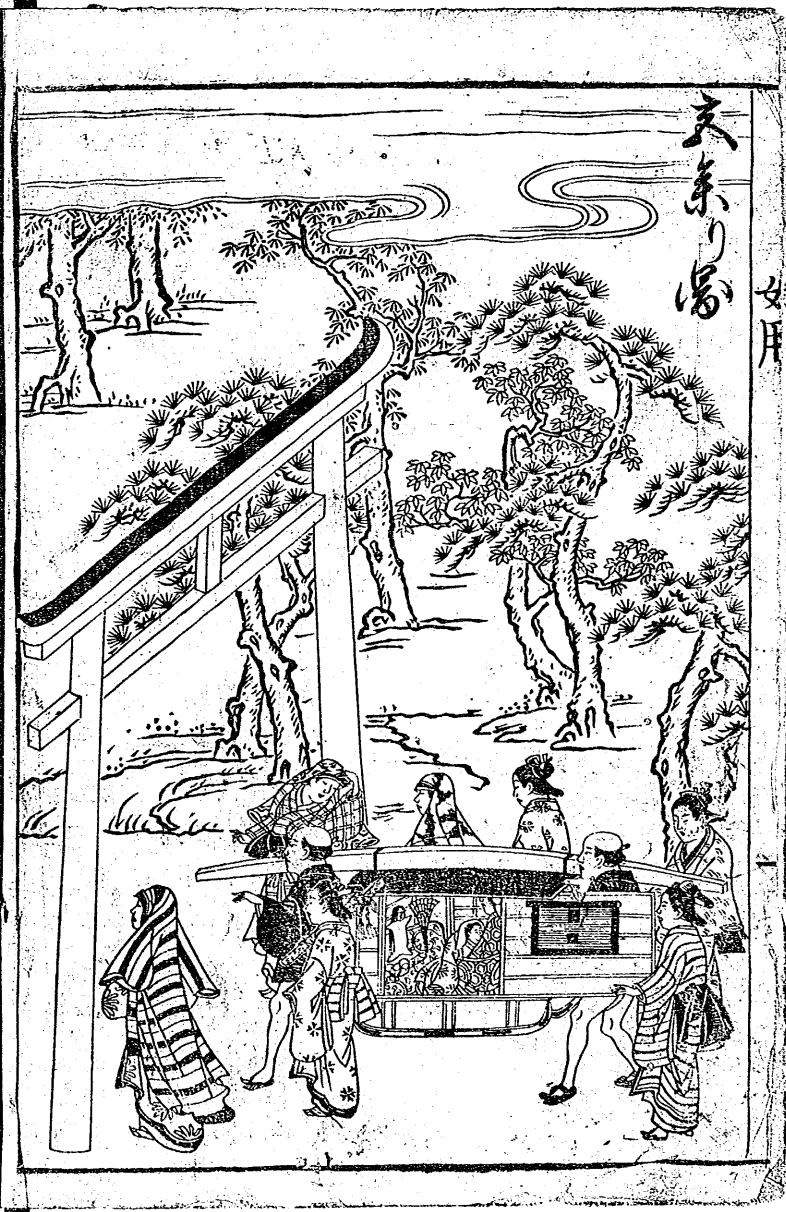
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Handwritten calligraphy on the left page. The characters are written in a highly stylized, cursive manner. The most prominent character is a large, bold '福' (Fuk), which means 'blessing' or 'good fortune'. To its left, there are several vertical lines of smaller, more fluid characters, including what appears to be '海' (sea) and 'の' (possessive particle).

Handwritten calligraphy on the right page. The characters are also highly stylized and cursive. A large, bold character '福' (Fuk) is visible in the upper right quadrant. Below it, there are several vertical lines of smaller, more fluid characters, including what appears to be '海' (sea) and 'の' (possessive particle).

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Handwritten calligraphy on the left page, featuring large, bold characters and a long vertical stroke. The characters are highly stylized and expressive, typical of cursive Japanese calligraphy (sōsho). A small character '子' is visible near the top right of the main group.

Handwritten calligraphy on the right page, featuring large, bold characters and a long vertical stroke. The characters are highly stylized and expressive, typical of cursive Japanese calligraphy (sōsho). A small character '子' is visible near the top left of the main group.

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